

Anand International College of Engineering

The School of Life Long Learning

proudly presents

Anand Literary Festival

26th November, 2022

Events Brochure

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Organizing Committees

Event Coordinator

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Team Members

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Introducing

Anand Literary Festival

“What is wonderful about great literature is that it transforms the man who reads it towards the condition of the man who wrote.”

–E.M Forster

We could not be more delighted to welcome you – the reader – to the very first Anand Literary Festival hosted by Anand ICE, Jaipur. What started with the seed of an idea – to celebrate the storytellers, the budding poets, and the gifted orators within all of us – has finally grown into a mighty tree, and the fruits it bears are for all to enjoy!

Whether we actively notice it or not, language and literature have always been present in our lives, like understated fragrances drifting through the air; waiting to be noticed. The stories we tell – of ourselves, to ourselves and others – all carry a flair for narrative akin to the greatest of the greats found across all human history. All one needs, then, is a platform to showcase their prowess – someone to cheer them on as their story begins.

And that is where **we come in**.

The Treasure Chest

Cash Prizes more than Rs 40,000



WINNER

Anand Literary Festival

Special Guest: Rj Rohit

26 NOV 2022

Exciting Gifts for Open Stage Winners

RS 3000

RS 2000

RS 1000

The collage features a large gold medal with the number '1', a smaller gold medal with '2', and a silver medal with '3'. There are three trophies labeled with their respective cash values. A photo shows a young man wearing headphones. Other items include a pink first aid kit, a blue pencil case, and a pair of yellow and pink sneakers.



Exciting Prizes

Open Stage Winners

excited

The collage features a black jewelry box, a pair of blue and pink headphones, a pink first aid kit, a pair of white sneakers, and a person in a blue and red outfit celebrating with arms raised. A hand is shown holding a pair of black headphones.

Welcome to Anand Literary Festival!

How Do I Register?

Registration is simple.

- Head to our website: <https://anandice.ac.in/alf-2022/>
- Once you've read the **General Rules & Regulations** carefully (as well as the event-specific rules of the event(s) you are interested in), click on the **'Registration'** tab.
- Pick between two categories – **Participant** or **Audience**.
- Once you've made your choice, be sure to fill out all **your details** carefully!
- Leave the math to us – pay the **(auto-calculated)** amount based on your selection.
- Be sure to **register before the last date – 22nd November, 2022!** Limited seats available.
- And that's about it! We look forward to seeing you on the 26th of November, 2022.

Anand Literary Festival

Key

Watch out for these symbols!



Language of the event

Number of participants



Duration of the event

Prizes and Rewards



From The VC's Desk

Explore, Explore, and Explore – is the one motive that one should always ignite in his/her heart. Exploration is the path one should tread on to identify, embrace, and showcase budding talents.

Anand International College of Engineering is a shining example of this notion. Innumerable extra-curricular activities, along with our ardent teaching pedagogy, lie at the heart of Anand ICE. The motive of the college has always been to provide a platform where students can transform their personalities from being fainthearted, to being unmistakably confident.

With this spirit in our hearts, the college is providing a platform to all the Literary Lovers out there – yes, you heard us right! Though a technical college, we resolutely assert that life is colourless without words, for it is a cycle of expressing emotions and thoughts.

The School of Life Long Learning presents the very first Anand Literary Festival with an exciting assortment of events. Aiming to exchange intellect among debaters, poets, speakers, and dramatists, the festival promotes creativity and networking skills among diverse students. With open hearts and minds, we wholeheartedly welcome each one of you to showcase your flair at the Anand Literary Festival!

Best Wishes,

Monika Mittal Agarwal.

A Word from the Department

“The School of Life Long Learning, Anand ICE, Jaipur has no limits.”

This notion demonstrates that the school magnanimously transforms the personalities of our students both theoretically and practically with no set boundaries. We have a cat-like response to any challenge that is thrown at us.

Established in the year 2010 with the sole intention of imparting the skills and the art of survival to engineering students in today’s professional scenario, one often gets to see an intense side of training and development at Anand ICE. On the other side of this lies a soft and caring set of personnel who tend to understand why people require engagement, and how events help them build a better future.

We are delighted to announce the very first Anand Literary Festival, our endeavour – as an intellectual yet artistic team – to provide a platform to a new class of dramatics, poets, orators, intelligentsias, and literary artists in this one sizzling day of ultra-activity.

The festival promises fabulous cash prizes and a tete-a-tete with a renowned radio jockey, RJ Rohit (91.1 FM). Come witness a day filled with not just plenty of fun and frolic, but also immeasurable magic.

Warmest Regards,

The School of Life Long Learning.

General Rules & Regulations

To ensure that the festival is as fun and memorable as possible, we request all participants to please adhere to the following guidelines:

- The timing of the event is from 10 a.m. to 6 p.m., on the 26th of November, 2022. Entry begins from 9:00 a.m.
- All events are open to **undergraduate college students only.**
- **Bilingualism is supported** – consequently, some events are in **English**, while others are in **Hindi**. (Refer to the **event key**.)
- Some events run **parallel** to each other, which means one participant can only compete in **one** of them. **No participant can take part in more than three events across the festival.** (Refer to the **timeline**.)
- While we encourage everyone to participate as much as they can, you may choose to be an **audience member/spectator** instead.
- There are **different registration fees for participants and spectators.** Students are not allowed to **switch from one category to the other on the spot.**

- Each event (except Lights, Camera, Action!) has a registration fee of Rs. 50 (participant). For *example*, if you're participating in three non-parallel events, your total registration fee is Rs. 150.
- The registration fee for Lights, Camera, Action! is Rs. 100 per team.
- For **spectators**, the registration fee is Rs. 30 (across all events, not per event).
- The registration fee is **non-refundable in all circumstances**, be it for participants or spectators.
- All the participants **and** spectators are expected to always **carry two forms of identification** – government and institutional/college ID – with them. Failure to produce both might result in **barred entry**.
- Carrying **any** sharp objects, inflammable items and/or **any other objects with the potential to threaten, harm or injure** anyone is strictly prohibited. These items will be **confiscated**, and your **entry may be barred**.
- **Consumption, distribution, and/or attempted selling and purchasing of alcoholic beverages or any illegal substances is strictly prohibited.**

- Anyone found or suspected to be under the influence of any such substance may be barred from entering, or asked to leave the premises immediately.
- All participants and spectators are expected to maintain appropriate decorum and discipline throughout every event.
- Any acts of intimidation, harassment, violence, and/or general disruptive behaviour towards fellow participants, faculty coordinators, volunteers and/or judges will result in immediate disqualification and expulsion from the premises.
- Any content/language that is designed or perceived to be offensive towards any nationality, ethnicity, race, religion, language, caste, gender and/or sexuality will lead to immediate disqualification.
- The decision of the ALF Security and Discipline Committee in such cases is final and will not be subjected to any further review.
- Participants are not allowed to leave the college premises after entry; nor are they allowed to leave the venue in-between rounds.
- The decision of the judging panel is final in all events, and is not subject to further review.
- Members of the ALF committees (faculty, volunteers, and judges) have full access to all venues, at all points of time.

Events

Speller Champ

Word-Wise

Take On Me

The Speaking Ninjas

Slam Poetry

Kavi Sammelan

Lights, Camera, Action!

Timeline


S. No	Event	Time	Venue
1	Inaugural Ceremony	10:00 a.m. to 10:20 a.m.	Ground
2	Speller Champ*	10:30 a.m. to 12:00 noon	Seminar Hall 1
3	Word-Wise*	10:30 a.m. to 12:00 noon	Seminar Hall 2
4	Take On Me*	10:30 a.m. to 12:00 noon	Seminar Hall 3
5	The Speaking Ninjas**	12:15 p.m. to 1:30 p.m.	Seminar Hall 2
6	Slam Poetry**	12:15 p.m. to 1:30 p.m.	Ground
7	Kavi Sammelan	1:45 p.m. to 2:45 p.m.	Ground
8	Lights, Camera, Action!	3:00 p.m. to 4:30 p.m.	Ground
9	Open Stage	4:30 p.m. to 5:30 p.m.	Ground
10	Prize Ceremony	5:40 p.m. to 6:00 p.m.	Ground

* , ** These events run **parallel** to each other. Consequently, one participant may only take part in **ONE** of these at a time.

Speller Champ (Spelling Bee)

 English

25–30 Individuals 

 20 seconds (per participant)

3000 INR 

2000 INR 

1000 INR 

Introduction

A spelling bee needs no extensive introduction – for it is so deeply ingrained in our collective consciousness that it is instantly recognizable! A staple across schools, colleges and festivals, **this event puts an often underrated but crucial skill – that of spelling – to the test, one vowel and consonant at a time!**

A spelling bee not only **pushes one to think of words critically**, but it also breeds familiarity with language unlike any other. Spell your way to the top!

Rules

- ❖ Registration for this event is **capped** at a maximum of 30 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 10:30 a.m. sharp. The venue is Seminar Hall 1.
- ❖ Entry begins for **registered** participants and audience members/spectators at 10:20 a.m.

- ❖ Each participant will be assigned a placard with a number on it (from 1 to 30). This represents the order of participation.
- ❖ A pronouncer will call the participant to the stage (by their allotted number) and will pronounce the word to be spelled clearly and slowly.
- ❖ There are 3 rounds in the event.
- ❖ Round 1 (Oral): Each participant will be asked to spell **3** words **each**. The maximum time for spelling each word in this round is 20 seconds.
- ❖ Round 2 (Oral): Each participant will be asked to spell **2** words **each**. The maximum time for spelling each word in this round 25 seconds.
- ❖ Round 3 (Written): Each participant will be asked to WRITE **2** words **each**, **on a small whiteboard**. The maximum time for writing each word in this round 30 seconds.
- ❖ Once the participant understands the word, they are asked to spell it clearly and slowly under a time limit.
- ❖ The participant is allowed to ask the pronouncer to **repeat the word TWICE**, but only if necessary.
- ❖ The participant is allowed to ask the pronouncer EITHER the meaning of the word, or its usage in a sentence – but **not** both.
- ❖ Any mistake in spelling OR failure to spell the word under the given time limit will lead to elimination.
- ❖ A buzzer will signify when the allotted word has been spelled incorrectly or when time has run out.
- ❖ Upon elimination, the pronouncer will spell the word correctly.
- ❖ In the case of ties/insufficient elimination per round, the ALF team reserves the right to initiate a tiebreaker round at any point during the event.
- ❖ The decision of the judges is final. No arguments or assertions will be entertained.
- ❖ The three best performing participants will win prizes.

Word-Wise (Vocabulary Quiz)

 English

8-10 Teams (of 2) 

 30 seconds (per team)

3000 INR 

2000 INR 

1000 INR 

Introduction

Who *doesn't* want a large vocabulary? A recurring, persistent desire for most language-learners is to be able to **build a vast, multi-purpose repertoire of words**. But just like Rome – **vocabulary isn't built in a day**. But you must start somewhere!

A vocabulary quiz is as fitting a place as any. Testing **definitions, parts of speech, synonyms, and antonyms**, this quiz is one for the wordy!

Rules


- ❖ Registration for this event is **capped** at a maximum of 10 teams. Each team consists of 2 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 10:30 a.m. sharp. The venue is Seminar Hall 2.
- ❖ Entry begins for **registered** participants and audience members/spectators at 10:20 a.m.

- ❖ Each team will be assigned a placard with a number on it (from 1 to 10). This represents the order of participation.
- ❖ All teams will be seated facing the stage. Words will be shown via projector on the screen, and each team must answer questions (pertaining to that word) across various rounds under a time limit.
- ❖ There are 3 rounds in the event.
- ❖ **Round 1:** Each team will be shown **2** words each. They must a) give a **clear definition** of the displayed word, b) demonstrate **usage** in a grammatically sound sentence, and c) state what **part of speech** it belongs to. The time limit to do so per word in this round is 30 seconds.
- ❖ **Round 2:** Each team will be shown **3** words each. They must a) give a **clear definition** of the displayed word and b) choose the most appropriate **direct synonym of the word** out of the displayed options. The time limit to do so per word in this round is 25 seconds.
- ❖ **Round 3:** Each team will be shown **two incomplete sentences**. They must a) fill in the blanks with the most appropriate word and b) choose the most appropriate **direct antonym of the word** out of the displayed options. The time limit to do so per sentence in this round is 20 seconds.
- ❖ Any mistake across the criteria – even misspeaking – OR failure to complete the tasks of the round under the given time limit will lead to elimination.
- ❖ A buzzer will signify when the allotted word has been defined incorrectly, or when time has run out.
- ❖ Upon elimination, the correct answer will be displayed for that question.
- ❖ In the case of ties/insufficient eliminations per round, the ALF team reserves the right to initiate a tiebreaker round at any point during the event.
- ❖ The decision of the judges is final. No arguments or assertions will be entertained.
- ❖ The three best performing participants will win prizes.

Take On Me (Declamation)

 Hindi/English

10-15 Individuals 

 3.5 minutes (per participant)

3000 INR 

2000 INR 

1000 INR 

Introduction

When it comes down to it, nothing quite beats the impact of a **good speech**. History has been punctuated by riveting speeches delivered by charismatic leaders/public figures; immortal words shaping the future of their people.

Whilst **we cannot hope to mimic these speeches**, we can hopefully imbibe a fraction of their greatness into our own **original delivery via declamation** – which refers to an impassioned speech, delivered in a formal setting.

Rules

- ❖ Registration for this event is **capped** at a maximum of 15 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 10:30 a.m. sharp. The venue is Seminar Hall 3.
- ❖ Entry begins for **registered** participants and audience members/spectators at 10:20 a.m.

- ❖ Each participant will be assigned a placard with a number on it (from 1 to 15). This represents the order of participation.
- ❖ Each participant must **select a speech made by a public figure/leader in history**. Speeches of **contemporary public figures/leaders** are **NOT allowed**.
- ❖ **All the same**, participants must ensure that the original speaker and the speech are both **relatively well-known**.
- ❖ The participant must then **deliver this speech** as a performance.
- ❖ The focus is **NOT** on mimicry of mannerisms, voice inflections and/or body language of the speaker; rather the emphasis should be on **original delivery WHILE carrying the essence of the original**.
- ❖ **Before** starting the speech, the participant must clearly state a) **who** the original speaker is, b) **when and where** the speech in question was delivered and c) **what** the general context (in a few lines) was behind the speech.
- ❖ The **speech must not exceed 3 and a half minutes**. To conserve time, participants are allowed to **deliver a short excerpt** from a longer speech.
- ❖ The participant must ensure that in such a case, the speech is **not modified** out of context.
- ❖ The participant must ensure that the speech is **free of controversial and objectionable** content. We **recommend** motivational speeches and speakers.
- ❖ At the **end of 3 minutes**, the **first** warning bell will ring. This is to indicate the onset of the last 30 seconds.
- ❖ A **second** warning bell will ring after 15 seconds, indicating the final 15 seconds.
- ❖ Going over the prescribed time-limit will **significantly affect evaluation**.
- ❖ The decision of the judges is final. No arguments or assertions will be entertained.
- ❖ The three best performing participants will win prizes.

The Speaking Ninjas (Debate)

 English

15–20 Individuals 

 2.5 minutes (per participant)

3000 INR 

2000 INR 

1000 INR 

Introduction

It is perhaps no surprise that most great orators are first and foremost great debaters – human existence is rife with intricacies and complications; indeed, the world and the issues it harbors are not quite clearly black and white.

It is through debate – and by extension, debating – that these intricacies have been explored, dissected, and understood. To be able to discuss your stance on an issue – in a structured and civilized manner – is a skill we all need.

Rules

- ❖ Registration for this event is **capped** at a maximum of 20 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 12:15 p.m. sharp. The venue is Seminar Hall 2.
- ❖ Entry begins for **registered** participants and audience members/spectators at 12:00 noon.

- ❖ Each participant will be assigned a placard with a number on it (from 1 to 20). This represents the order of participation.
- ❖ This is a **formal** debate.
- ❖ The **motion** (or issue/topic) of the debate will be emailed/messed to all **registered participants on the 22nd of November, 2022.**
- ❖ A participant will be **assigned** a position either **agreeing OR disagreeing with the motion of the debate** via the aforementioned email/message. This is to ensure balance across the event.
- ❖ The participant's assigned position is **not subject to change**. Any attempts to change it by the participant will result in disqualification.
- ❖ The participant will have a **total of 2 and a half minutes** to make their case.
- ❖ At the **end of 2 minutes**, the **first** warning bell will ring. This is to indicate the onset of the last 30 seconds.
- ❖ A **second** warning bell will ring after 15 seconds, indicating the final 15 seconds.
- ❖ Going over the prescribed time-limit will **significantly affect evaluation**.
- ❖ Any content deemed offensive, or violation of decorum (see General Rules & Regulations) will lead to immediate disqualification.
- ❖ There is **no** interjection or cross-questioning of the participants; nor are the participants allowed (or expected) to cross question each other.
- ❖ Participants are encouraged to **not read their material** from a piece of paper. While you are allowed to carry a sheet to the podium, **reading out loud will significantly affect evaluation**.
- ❖ The decision of the judges is final. No arguments or assertions will be entertained.
- ❖ The three best performing participants will win prizes.

The Multi-Verse

Slam Poetry

 English

15-20 Individuals 

 2.5 minutes (per participant)

3000 INR 


2000 INR 

1000 INR 

Kavi Sammelan

 Hindi

15-20 Individuals 

 2.5 minutes (per participant)

3000 INR 

2000 INR 

1000 INR 

Specific Rules:

Slam Poetry

- ❖ Registration for this event is **capped** at a maximum of 20 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 12:15 p.m. sharp. The venue is the Ground area.
- ❖ Entry begins for **registered** participants and audience members/spectators at 12:00 noon.

Kavi S sammelan

- ❖ Registration for this event is **capped** at a maximum of 20 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 1:45 p.m. sharp. The venue is the Ground area.
- ❖ Entry begins for **registered** participants and audience members/spectators at 1:30 p.m.

Introduction

Poetry has always meant such vastly different things to different people. For some, it is a break away from traditional prose, an act of rebellion in the face of stringent, daunting paragraphs. For others, it is the closest bridge between the emotional state of a human mind, and words – an alliance between the two like no other.

Whatever your personal equation may be with poetry, we are here to celebrate it – language no bar. We present to you two events – **Slam Poetry** and **Kavi S sammelan** – to cherish poetry in motion, figuratively and literally!

Common Rules:

- ❖ Each participant will be assigned a placard with a number on it (from 1 to 20). This represents the order of participation.
- ❖ The anchor will call the participant to the stage (by their allotted number).
- ❖ Each participant must then **perform a piece of their original poetry** under a time limit.
- ❖ All participants **must ensure** that the language (Hindi or English) of the performed piece **aligns** with the language of the event.
- ❖ Participants are encouraged to experiment with various forms of poetry – free verse, haikus, sonnets, shayari, and so on.
- ❖ There are no restrictions on form, or theme. Participants can pick the theme of their piece freely.
- ❖ All the same, we ask that a) all performed pieces are **original** creations and b) all pieces be free of any **controversial** and **objectionable** content.
- ❖ To ensure this, we **require** all participants to mail us (at alf@anandice.ac.in) their pieces digitally (for verification) **two days before the event**. Failure to do so might result in barred entry to the event.
- ❖ The time limit for every participant is **2 and a half minutes**.
- ❖ We encourage every participant to perform **ONE** piece only. In case a participant chooses multiple pieces, they **will NOT** get extra time.
- ❖ No props are allowed.
- ❖ At the **end of 2 minutes**, the **first** warning bell will ring. This is to indicate the onset of the last 30 seconds.
- ❖ A **second** warning bell will ring after 15 seconds, indicating the final 15 seconds.
- ❖ Going over the prescribed time-limit will **significantly affect evaluation**.
- ❖ The three best performing participants will win prizes.

Lights, Camera, Action! (Drama)

 Hindi/English

3-6 Teams (up to 7 members) 

 15 minutes (per team)

5000 INR 

Introduction

As the iconic lines go, ‘all the world’s a stage, and all the men and women merely players’. We cannot help but fixate on the opening line in particular – because we agree! All the world *is* a stage, in more ways than one.

With this sentiment in our hearts, we’d like to invite you to *become* the player Shakespeare so beautifully immortalized in his lines. Put your theatrical skills to the test, and should you win, don’t forget to take a bow as the curtains fall!

Rules

- ❖ Registration for this event is **capped** at a maximum of 6 teams. Each team can consist of a **maximum** of 7 participants. No on-the-spot registrations are accepted.
- ❖ The event begins at 3:00 p.m. sharp. The venue is the Ground area.
- ❖ Entry begins for **registered** participants and audience members/spectators at 2:45 p.m.

- ❖ Each team will be assigned a number (from 1 to 6). This represents the order of participation.
- ❖ The anchor will call the team to the stage (by their allotted number).
- ❖ Each team must then **perform a script in the form of drama** under a time limit.
- ❖ While we **strongly recommend original work/scripts**, adaptations (of scenes) from existing work are allowed – but they must be concise enough to adhere to the time limit.
- ❖ Participants must ensure in such cases that the source material is **not modified out of context**.
- ❖ In case of an adaptation, one team member must clearly state a) **who wrote** the original play, b) **which play** the scene is from, and c) **which scene** (number) it is.
- ❖ Participants are encouraged to experiment with various dramatic forms – monologues, farce, satire, musicals, and so on.
- ❖ There are no restrictions on form, or theme. Participants can pick the theme of their piece freely.
- ❖ All the same, we ask that all pieces be free of any **controversial** and **objectionable** content.
- ❖ Props are **allowed, but none will be provided by the hosts**. Please bring your own props if you wish to use them at all (it is **optional**).
- ❖ At the **end of 14 minutes**, the **first** warning bell will ring. This is to indicate the onset of the last minute.
- ❖ A **second** warning bell will ring after 30 seconds, indicating the final 30 seconds.
- ❖ Going over the prescribed time-limit will **significantly affect evaluation**.
- ❖ The best performing team will win the prize.

Miscellaneous

Open Stage

AnandICE is Trending

For the Love of Food

Penny for Your Thoughts?

Prize Ceremony

Open Stage

What is it?

Have you got what it takes to command a stage?

The stage is open – for a brief amount of time – to all those that seek it. This one is for all the shy comedians, the budding dancers, and the quiet singers – we’re giving you the time, the space, and the definitive opportunity to make yourself seen and heard, loud and proud!



Say goodbye to stage-fright.

And join us at the **Ground area** at 4:30 p.m.!

If you leave your fears behind, you might be one of the best 3 performances and win cool, top-of-the-line branded earbuds!

AnandICE is Trending

What is it?

We're giving you the chance to wield the all-mighty algorithm's power for yourself. Make as many reels of the ALF as you can – and then tag the official AnandICE Instagram handle (@anandcollege.eng) with the hashtags #anandice and #anandliteraryfestival.

The reel with the most engagement after 7 days gets branded new earbuds! Bragging rights/social media clout – as we said, win-win.

We are also immensely happy to welcome **RJ Rohit (@rjrohitlive)** to the ALF. Having worked in the radio industry for more than half a decade, he brings impeccable experience, zeal, and finesse to the table. Currently a part of an evening show at RadioCity 91.1 FM, he joins us as a **special guest and judge for the Open Stage!**



For The Love of Food

What is it?

After a long day of fun and frolic, it is rather natural to have worked up an appetite. Food can truly be a source of joy and comfort, and there's nothing quite like satiating a grumbling stomach with some delectable goodies.

Sweet and savoury; sugar, spice, and everything nice – we've got you covered! Drop by any of our **food stalls** at any point during the event to treat yourself (and perhaps a few friends) to something that soothes both your soul and your tastebuds.

As the saying goes, too many cooks spoil the broth – but in our case they only make the broth more scrumptious!

Home is where the ~~heart~~ food is.

If you agree, drop by the food stalls found at the **Grounds** area!

Penny for Your Thoughts?

What is it?

Organizing any festival is no easy feat (trust us on this one). The endless hours of work blur into one amorphous block of time, and as the events pile up, so do last-minute adjustments...

But you know what – or rather, who – makes it all worth it?

YOU.

It's true, even if it sounds cliché – participants and spectators *like* you make all the work that goes into something like the **Anand Literary Festival** worth it. An organizational force flourishes when the people the festival is for enjoy it!

With that said, not all experiences will be glowing, and we still want to hear where we could (and should have) improved. A safe space to express your likes, dislikes, experience, and overall feedback about the ALF is at our **interview booth**, stationed near the 'I Love Anand' sign!

Don't be shy.

Tell the hospitality team members at the booth how your experience was – good or bad. While you're there, don't forget to click a picture at our **selfie booth** next-door for a photo-finish.

Prize Ceremony/Farewell

What is it?

Endings can be...difficult. All good things must come to an end, as the age-old adage goes, and to this universal law the ALF is (unfortunately) not an exception.

This stage of any festival has almost volcanic-like emotions – ready to burst out in the form of euphoria, contentment, and exuberance lava. But this isn't even the *toughest* part, to be honest. The biggest challenge is bidding farewell to all the new bonds made – likely or unlikely notwithstanding.

All the euphoric memories fade into one joyous amalgamation, overwhelming those that get in the way of their ebb and flow. But they're not gone forever – they will, much like life, begin again.

This was just a trailer of this onset – a whole movie remains! We want you to trust the fact that this was just the beginning; akin to a young sapling gaining more confidence under the sun. Until we return, enjoy your hard-earned prizes and exciting gifts handed out at the **Prize Ceremony!**

We will see you undoubtedly in the second, majestic season of ALF – our brave sapling having turned to a mighty, majestic tree by then.

Until We Meet Again.

